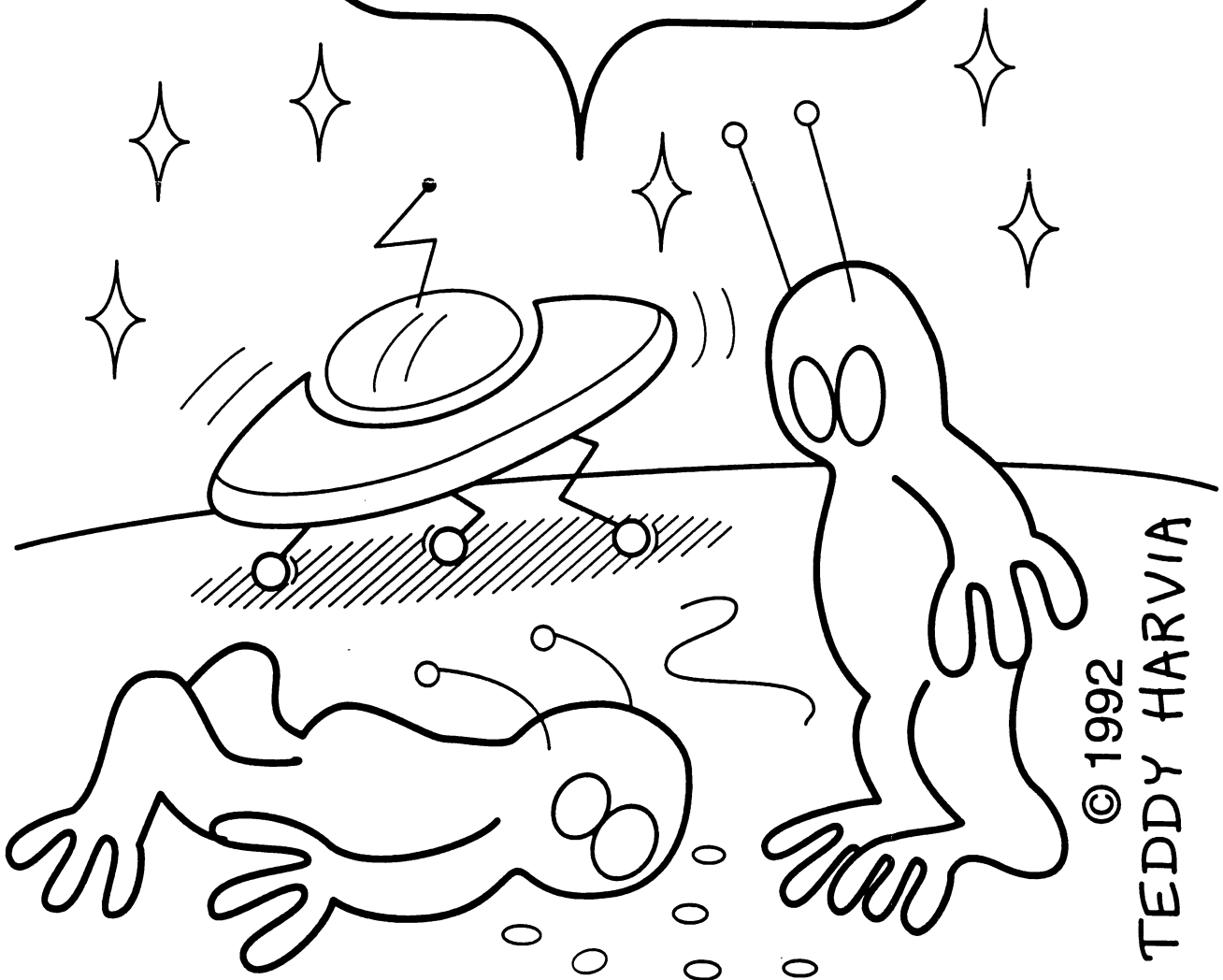


SSES Shuttle

Issue No. 92

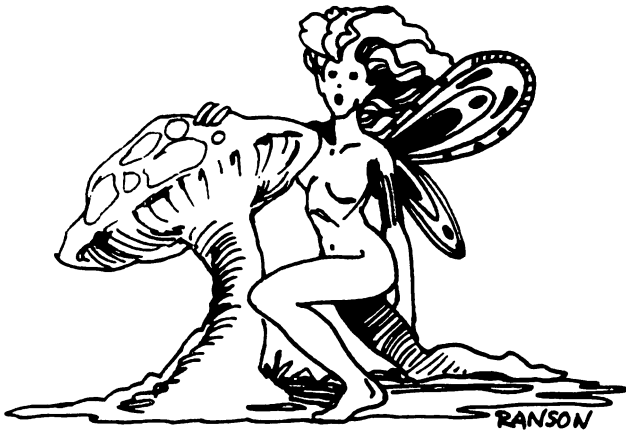
November 1992

I visited Earth to experience
a hurricane firsthand and it
blew me away.



© 1992
TEDDY HARVIA

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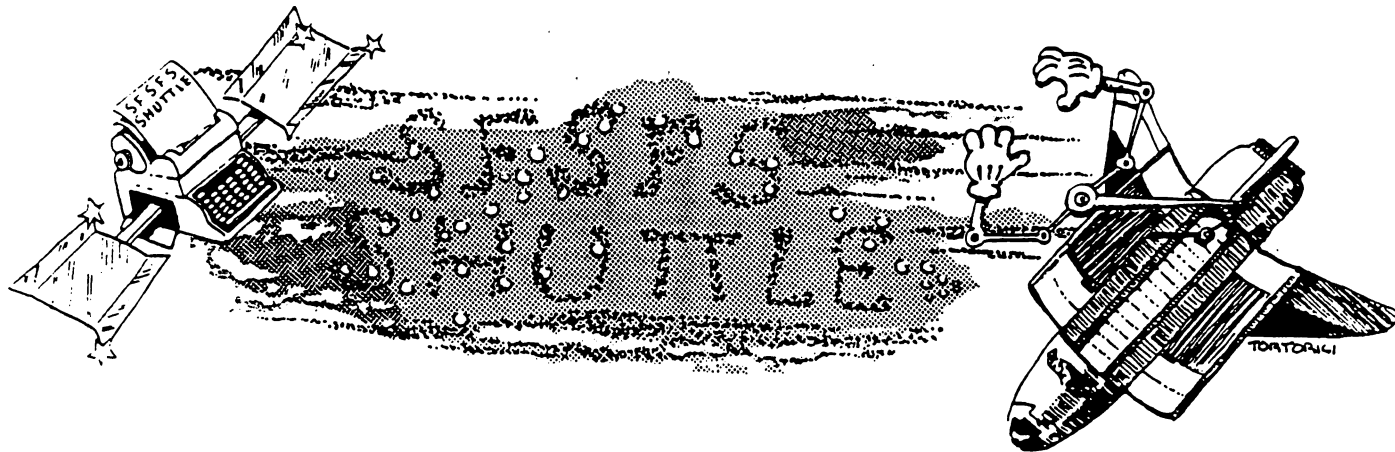
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Deadline for December Shuttle:
Saturday, November 30, 1992

The SFSFS SHUTTLE November 1992 #92

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501 (c) (3). General membership is \$15 per year for adults, \$1 for children (*see form at the back of this issue*). Subscribing membership is \$1 per issue. The views, reviews, and opinions expressed in the SFSFS SHUTTLE are those of the authors and artists and not necessarily those of the publishers. And so it goes . . .

SEMPER SURSUM



November 1992 Issue #92
The Official SFSFS Newsletter

NOVEMBER MEETING

DATE: Saturday, November 21

TIME: 2:00pm

PLACE: Riverland Library

2710 W. Davie Blvd

Ft. Lauderdale, FL 33312

(305) 791-1085

Directions: Take I-95 to the Davie Blvd exit in Broward, then go west to Riverland Road. The library is in the shopping center on the southwest corner of the intersection.

PROGRAM: We will be honored to present Arlene Garcia, with a program on Fantasy for Young Folk. She is working with Becky Peters to re-construct the program she had planned for an earlier meeting this year (postponed due to a bad cold). She is working under additional duress, due to her library having been blown away. But we anticipate an interesting afternoon.

Tropicon XI meeting will be at the same locale, from 1:00 to 1:45, immediately prior to the General Meeting.

Due to the mixup with hurricane Andrew, calling by Nominating Committee has been delayed. The names will be announced at the November meeting,

and nominations will be taken from the floor prior to elections.

DECEMBER MEETING

Will this be our triumphal return to the Flaming Pit? Stay tuned.(Hey, Edie, can we talk?)

NOTICE (from your Secretary)!

Start sharpening your pens and pencils and get out your checkbooks - it's approaching that time of the year again! Yes, your dues are due by December 31st. Renew now and avoid the rush (Peggy will appreciate it, also)..!

SHUTTLE NEWS

The hotline now tells us shuttle Discovery goes up the second week in December. This will be the final launch for the year, so plan accordingly!

To get a car pass, write:
NASA Visitor Services, Mail Code NASA PA-PASS, Kennedy Space Center, Florida 32899.
For relatively current Shuttle info, call
(407) 867-INFO.

OCTOBER MEETING

This was our best attended meeting so far, with 33 members and guests. It was a smidge hectic, with folks traipsing in and out during the meeting to donate blood. Yes, even your editors submitted to being drained! Gerry promised them at least five pints, and we know for a fact there were twice that number. Not to mention the walk-ins from the library patrons. We managed to hand out book-marks and Tropicon flyers along with free books. We made some new friends.

Gerry started right in on the program without our usual intro from the club pres, but no problem. It was very interesting, especially the biographical sketches. One can tell that this is a subject very dear to Gerry's heart. But the program seemed too short, as he limited himself to an hour.

Two members upgraded from General to Regular. Congrats to **Melanie Herz** and **Steve Gold**! Now you are eligible to vote, and even better, to run for office! After adjournment, Laurel Robinson paid dues and applied for Gen'l membership, so we'll vote on that next meeting.

COA from the PO:

Liana Roberts
6101 Pierce ST, Apt 6
Hollywood, FL 33024-7975

Be sure you put us on your list for change of address, so you won't miss even one issue of the Shuttle!

Games & Such...

The answer to the coded quote from Shuttle #91:

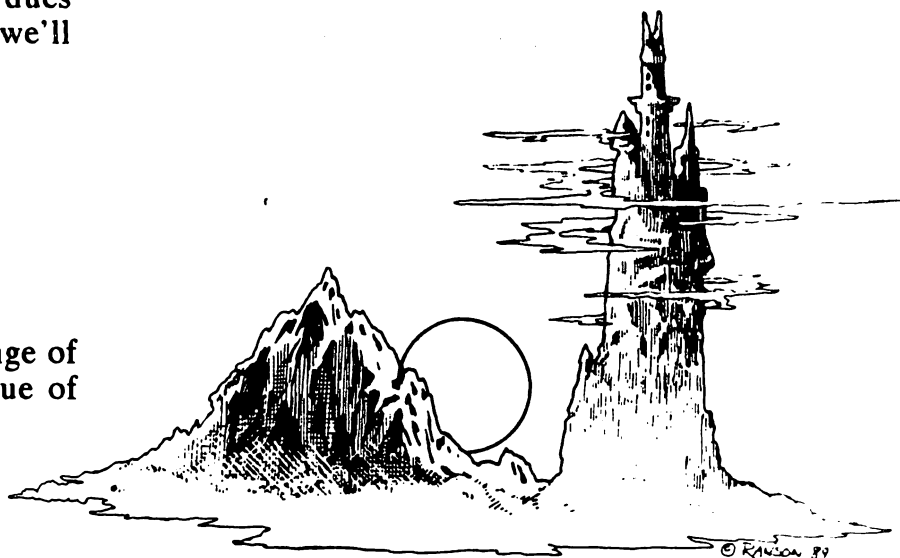
"A woman is not property, and husbands who think otherwise are living in a dreamworld."

Robert A. Heinlein

I've had no feedback on this feature. Should I continue? How about some anagrams? Send submissions.

T-Con Charity work

As far as charitable causes go, Tropicon XI is already on it's way to a year of possible record breaking proportions. The pre-con Heinlein mini-Blood Drive held at the October meeting netted 18 pints for the cause. On Sunday November 1st, Gerry Adair, Jason Adair, Shirlene Ananayo, Dave Lyman and Deanna Lyman represented "Team Tropicon" at the 3rd Annual Walk For Life benefiting five non-profit AIDS service providers in Palm Beach County. Besides walking a 3 mile course while proudly displaying the Tropicon Banner, over \$138 was raised for the cause. Of that amount, an amazing \$110 was raised by Shirlene who commuted to the West Palm Beach site from Miami via Tri-Rail, walked the 3 mile route and then returned to Miami via tri-rail. Let's keep Shirlene's efforts in mind during our on-site fund raiser at Tropicon benefiting the AIDS pantry.



You may have noticed something different about the Shuttle? We are now printing on a Hewlett Packard DeskJet 550C. It is linked to our new Flex 486 with every drive imaginable (*don't expect techie talk from me - Fran*). It's a PC compatible, packed with Windows and lots of other goodies. The neat part is being able to print a long document in background and tab over to play a game while you're waiting.

The Making of the MagiCon Hugo

by Phil Tortorici

The concept of the MagiCon Hugo award bases came primarily from three independent events. The first was a terrazzo sample that I had made for myself during a job at my shop. My grown-up profession is that of a custom furniture finisher, which I have been doing for about ten years. My father taught me the basics, and many of the fine points, and I have been teaching myself, as well. Anyway, I had to do this dinnerware chest for a customer, in a black terrazzo, and when I looked at it one way it was terrazzo, but when I looked at it another way, it was a deep-space nebula cloud. This didn't really click in until Badge-a-Minit sent me a piece of their periodic propaganda. For a while during the mid-eighties, I was drawing and selling custom cartoon buttons at the local sf cons. Since I was buying their badge supplies, I was receiving their magazines. In this one, there was an article on a woman who was hand-painting abstract badges, using nail polish. Nail polish is lacquer, which is the diet staple of my finishing shop. Add this revelation to the terrazzo, and I started to experiment with spacescapes on some of the extra badge stock I had. In the few art shows that I had done before MagiCon, the badgescapes had a generally good reception. For example, I brought seven of these "Badgescapes: Fine art you can wear" to the MagiCon art show and sold all of them, while my larger pieces didn't move at all. I believe that this is a subtle hint.

The third event was the astronomical, reversed glass paintings of the late Michael Bates. Once I figured out how he did it, I figured I could adapt it to my own larger work. As part of the finishing business, I do faux-finishing (in this case, faux marble) and I saw the potential for doing marbled planets on a deep-space background with a nebula-like cloud tying the whole piece together. I figured this would be a step up from the cartoon prints I was exhibiting, that weren't moving. I had some success with a faux piece at Noreascon 3. It fooled a couple of pros and all of the people that were familiar with my cartooning. The piece was a Venetian dolphin painted on black lacquered particle board, and marbled in sea colors, with the veining running around and over the painted dolphin. That sold. My cartoons didn't.

Realizing that I was onto something and realizing that I knew the chair of MagiCon, I lugged my box of samples to a SFSFS Meeting. I told Joe Siclari that if I did the bases, it would be a first for the awards, because each base would be an individual piece of artwork, rather than one of a group. This was before I was fully aware that MagiCon was the fiftieth Worldcon. Around that time, which was around the end of 1990, after another SFSFS meeting, and over a Chinese dinner, I sketched out a possible design for an award base. This one had a vertical trapezoidal back and semi-spheres on the cubic base, in sort of 50's modern style. After a verbal description, and passing of the sketch around the table, a consensus was reached - they didn't know what the hell I was talking about.

I had to build it to show them.

In building the prototype, I eliminated the backing and the semi-spheres, and added the concept of the breaking apart of space into cubes. The proto-base was a 4" x 4" x 2" block of wood sitting on top of a larger base, which would mount the name plate. The upper left hand corner had a 1" x 1" block taken out of it and in its place were smaller blocks - some of which were mounted on piano wire

and suspended off of the award. The whole base was painted in black, with a white spattered starfield, with the odd yellow or red star, and galaxy on it. There were two focal points to the base. The first was the cubic bits of space floating away from the mass, and the second was the nebula cloud painted across the whole base, on a diagonal. The rocket sat in the middle of the 4" x 4" top, with the nebula cloud running underneath. I finished it and delivered it to Joe at the Palm Beach County Book Fair in April 1991.

That was the last I had heard about it until June.

I met up with Joe again at the party held in memory of a local fan. The con committee liked the basic concept of the base but wanted to eliminate the little floating bits. A little background....previous Worldcons have had problems with some of the Hugo award bases. Nolacon's base was that stylized rocket blast affair on the granite base. That was bulky, to say the least. I heard stories about the winners trying to get them into their luggage and onto their return flights. The base of Noreascon III had little bits that kept falling off, hence the rejection of that part of my design. ConFiction's award was a simple affair, and Chicon V had those Lucite rockets which kept breaking and the nameplates came off of the marble base, exposing the hole for the lamp cord. I would have to modify my design to overcome any of these potential problems.

And add in the gantry metal.

A source was discovered for actual Cape Canaveral gantry metal. Ken Havekotte is an aerospace memorabilia collector, and sells sets of certificates with bits of gantry metal attached, documenting the history of the space program. The concomm decided that since this was to be a special award, and the con was going to be held real close to the Cape, that adding the metal to the base would be a nice touch.

To me, it was just another design problem.

The conversation between Joe and me went something like this: "Joe", I said, "what are we talking about when we say 'gantry metal'?"

"Phil, I have no idea what we're going to get, what size it is, or anything."

"Okay."

Grabbing scrap of paper and writing instrument, I redesigned the base. This is where the curved back originated. I guessed that the gantry metal (hereafter termed 'space junk') would be an I-beam affair and that the rocket would be mounted on top of it. The original quote was for \$75 each, but I figured that I could do the new ones for about \$40. This is an example of one's fannish exuberance blotting out good business sense. More on that later.

So it was about late June before I got started in earnest. Joe came over to the house and I drew up the working schematic that made it into "Making of the Hugos" display, and into the MagiCon archives. He had a basic description of the space junk, which turned out to be

4" x 4" bits of red-oxide primed expanded wire. In my work sketch, I figured that the metal should be mounted vertical, at a diagonal behind the rocket, so that the nebula would be visible through the grating. Joe had also brought with him an actual Hugo rocket, from Noreascon, for me to use in the construction. When I held that rocket, I could feel the fan in me rising to the surface again. The concomm wanted twenty awards bases, with enough parts for two more.

A deposit of half was agreed upon, and work started after the deposit check arrived. The next phase was the new prototype construction.

The prototype was built out of particle board scraps, laying about the shop. I had to add a 4" x 4" x 1" dais to mount the rocket and space junk and those inside corners created spraying and sanding problems, that would not have happened with the first design. My apprentice, Alan Terry, said that the bulk of the sanding problems could be eliminated if we cast the whole thing out of resin. Alan makes resin-cast garage kits of space ships and the like, and had the experience necessary to pull this off. Making the mold and buying the resin would take about half of what I would be getting, but the thinking was that the time saved would make up for it. The idea of a heavier trophy worked well with Joe. After some of the problems with past awards, the Hugo committee was real nervous about this one.

Somewhere along this time, Joe arrived with the Hugo rockets, which you well know were gold plated, for the golden anniversary of Worldcon. The reason that I had to build so many bases was because the gold rockets were a special order, and to be safe, MagiCon bought extra. There were six spares since fourteen awards were given out. As I was planning to mount the rocket with a longer bolt than usual, because of the size of the base, and the rockets are manufactured in England, (read: metric threads) I asked Joe to find me the specs on the hardware. This he did and after calling about to find where I could buy one-quarter inch, whitworth thread hardware, I found that no one sold that size. This is when I remembered that an old customer of mine was a retired machinist, and might be able to find me a source. Larry Golden was somewhat familiar with the project already, as I had discovered that both he and his son had read science fiction, and knew what a Hugo award was.

As a side bar, having the silver rocket hanging about the shop, was much like the picture of a boa constrictor digesting an elephant, from *The Little Prince* by Antoine de Saint-Exupery. I would mention to some of my customers that I was contracted to build these awards bases, and when asked what award it was, I'd tell them. In response to the answer, in most cases, all I'd get in return would be a blank stare, and I would then give a clinical explanation. Larry, when told, beamed a smile of true understanding, and was doubly impressed when he got to hold the rocket.

You can say that it was a good thing that I found him. Joe was getting paranoid about the award. As you know, MagiCon was his baby, and he must have had nightmares about the Hugo self-destructing during the ceremony. His paranoia was contagious because, soon after, all I could think about was possible chipping and cracking of the finished product and the safe transport of said award back with the winners. But I digress.

There was about a quarter inch of thread inside each racket, and we were afraid that it wouldn't be enough to hold it down to its base.

Enter Larry. Between the two of us, we figured out that a standard one quarter/20 bolt would work, and he graciously came down on a Saturday and tapped out all twenty rockets so we could get an extra eighth inch in there. There was also a problem in the plating of the rockets (minor casting and polishing flaws) but there was really nothing that could be done about it at that point, and I would later bring it to the attention of the Hugo committee. Larry and I had a delightful six-hour conversation, while we worked.

All of our concern, for the stability of the award, was for naught, because when the rocket was mounted on the base, it was a bit back-heavy, but real stable, and heavy.

The hot-cast resin we had planned to use didn't work out due to rippling in the material caused by the heat generated in the curing process, so we had to go with the cold-cast, much more expensive resin. It didn't seem like good fortune at the time, but Alan and I decided to only cast the base and the dais in resin. That cut down on materials. Of course, I had to cut and mount twenty particle board backs on the resin bases, all by hand. And because of the variation in the space junk, each base had to be individually drilled and matched to each piece of metal. Featherfill, polyester resin body putty, and spot putty, were applied to fill out any defects - including the scraping off of gobs of uncured filler that I applied incorrectly. And sanding out those corners were really time-consuming. I am still not entirely happy with the way some of the corners turned out. There were some bridging and lifting problems with the lacquer in the corners and those had to be prettied up before the finish was applied.

Now I had twenty smooth, black primed tombstones. I gave an assembled award (sans marbling) and a couple of the duff rockets, and the prototype, to Joe for him to take up to show to the con committee. He said that they were still a bit unclear on the concept, and that showing them this in-between step would help. It did. The consensus on the plating was to use the best rockets for the awards and put the poor ones on the extras. I figure that about a third of them were good, and the rest had marks in various places. We put our good sides forwards, so to speak.

After spraying all of the bases with gloss black lacquer, the application of the starfield was next.

Working with oil colors, an old, stiff brush, and my white primer spray gun cranked down as low as it would go, I applied the starfield and some clouds to all of them. The colored stars were added in using acrylics. That procedure took about six hours. The spatter technique is easy, but trying to get it to look like a star field is the tricky part. Two coats of sanding sealer finished up this step.

I had built the drying rack seen in the Making of the Hugos display, and the bases hung around waiting for the weekend, when I could apply the nebulas. The cloud work was done with oil colors in a raw linseed oil float, with texture applied with paper, and spattering of naphtha and denatured alcohol. This is the faux marble technique that my father had taught me when I first started to learn the business - just applied to something that related to my interests. The colors used in the nebulas were flake white, liberty red, cobalt blue and chrome green light. I was able to finish all twenty of them in about six or seven hours, and this included misting some drying lacquer coats over the still-wet glaze and three fairly heavy coats of sanding sealer over the top of that.

Waiting yet another week for it to dry, the following Saturday saw sanding and the final pretty - up and the finish coats of a semi-gloss lacquer. One of the awards bases had a marbling problem, and the finish wouldn't stick to some small areas. This was a problem in the casting of one of the bases, where the two-part resin wasn't mixed properly and there was a vein of one of the two parts bleeding up to the surface, and stripping the finish off of the affected areas. Alan cured it by carving out the bad bits and filling it with body putty. Fortunately there were extra Hugo awards, so that I could hold that one back and retouch it after the con.

After respraying the backs to clean them up, I assembled each award, by the numbers. No problems here, and they really started to look good by this point. The rocket anchored the space junk down in the back, and a couple of well placed pins held them down in the front. I had to drill pilot holes into the resin to set the pins and not get the holes too close to the edge of the dais or else I would chip off a corner. They were then put aside to wait for the certificates. Joe had brought me a sample and after some experimentation, I figured that Modge Podge (an acrylic glue that I use in my shop and for wargaming miniatures) would hold the certificates on and also protect them.

This is about the time that Hurricane Andrew hit. This caused Joe to lose about four days of work on the con. Fortunately it didn't hit in my part of the county but Joe lost power at his place, which is about twenty-five miles south of me - for a couple of days. I had lined up the awards on one of my furniture racks, and covered them over so they couldn't be seen from the nearby window. In our own hurricane preparations, Barbara and I boarded up the windows at the shop. I had her climb up on that rack to help fit the boards in around the bars over the windows. As we were working, I casually warned her that if she started to fall, she shouldn't fall to her left or she would suffer a nasty death by Hugo impalement. Now that would make a good fanzine cover. And now that I think of it, I ought to be thankful that I didn't jab one of those things into my eye while I was working close on them.

Speaking of working close, we had about a week to go before the start of the con.

Originally, the awards were to go out to a trophy shop for the mounting of the name plates. As MagiCon drew nearer and nearer, we couldn't find someone to: a) make the plates for cost - as was originally expected, and b) the balloting was taking longer than expected, so we had no Hugo winners to give to the engraver. Add to this the delay caused by the hurricane, and that the names arrived on Wednesday morning at 2 a.m. Joe had them to me on Thursday. I had called one local trophy shop to give him some basic information on having the plates made locally; he hit the shop on the way up from his house, and found that they could not deliver in our current time frame. On Thursday afternoon, late and out of desperation, I thumbed randomly through the trophy section of the yellow pages to see if I could find another source. By blind luck I called this one place (first try) and not only were they open, if Joe came over right away, we could have the plates done by Friday noon, and it would cost half as much as the original place. It was a good thing that we found it when we did, because Joe was leaving on Friday to do the final set-up for MagiCon. The following day I cut one of my business checks and drove out to the trophy shop to pick up the name plates.

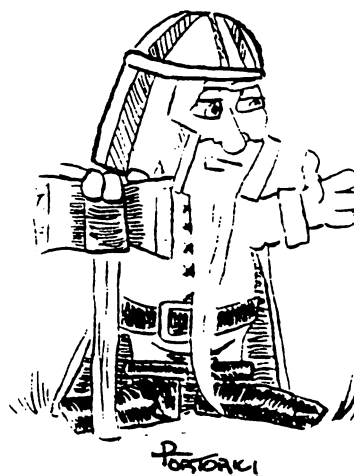
The certificates were another situation altogether. They had to be signed by both Joe and Ken, and Ken lived close to the space coast. The certificates were signed by Joe, FedEx'd to Ken, and FedEx'd back down to me, at about one p.m. Friday. I cut them out that night and mounted the certificates and plates on Saturday. Sunday was devoted to packing the completed awards. Mind you that I had designed them so they would not come apart, for shipping Alan and I scraped up fourteen boxes, (it just so happened that he had that number of resin units coming in during the awards construction: the awards fit into these boxes perfectly), and I managed to salvage most of the bubble wrap and tissue from the Hugo rockets, as well as a whole lot of packing peanuts, which are still materializing on my shop's floor. With the purchase of a little bubble wrap, and another four or five hours of labor, the awards were successfully packed and marked. Becky Peters and Sue Trautman were the Hugo transport team, picking them up late Monday afternoon. I left for MagiCon on Wednesday morning with two full boxes of furniture touch-up equipment, just in case. After a hurried examination before the ceremonies, I pronounced them fit for service and joined Barbara, and the nominees in the Green Room.

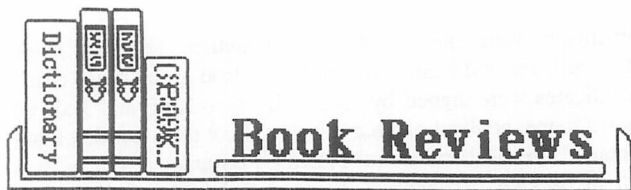
And I guess that you know the rest.

The bases looked much better individually than together, in my opinion, but then, I am a bit too close to the project, to be under-critical. Thank you for all the kindness shown to Barbara and me by the winners, nominees, staff, and MagiCon membership.

During the construction, and my oft-neglected regular work, I figured that I worried about six months off of my life on this project (in the refinishing business, you are only as good as your last job, so professionally I felt I had a lot on the line). Alan would look over, while we were working, and ask if I would ever want to go through this again. I'd look at him, and shake my head, and tell him no. I have had my moment in the sun, and the time I spent on the awards set me back on my regular work load and... well, I think you can guess the rest.

But please give me a call around the seventy-fifth Worldcon





Crystal Line

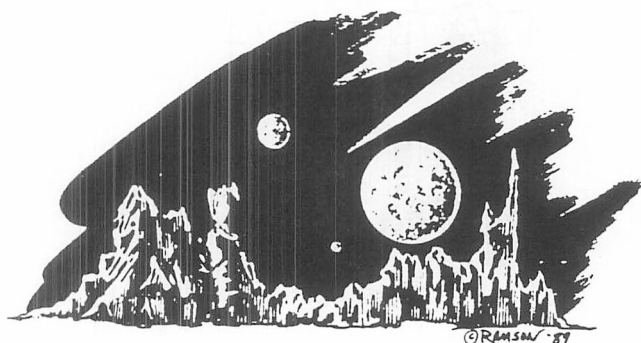
Anne McCaffrey

Del Rey, HC, November 1992

"Annie Mack" has done it again! This story is a wonderful, enthralling science fiction romance that caught me on page 1 with familiar faces in a generally familiar (both to me and as a location for them) place, and carried me through a wonderful story with enough new ideas to entrance me.

The foreboding in earlier books in the sequence (*Crystal Singer*, *Killashandra*) has come home to roost in *Killashandra* Ree's present. She is a victim of significant memory loss, much of which she is happy with or complacent about, but some of which annoys her. Her partner, Lars Dahl, succeeds to the position of Guild Master, hurting her and leaving her temporarily behind. But the Heptite Guild is only as it ever was, and new members are fewer, and permanently injured members are greater. So, even as the Guild must grow and change to new demands and needs, so too must *Killashandra*. And, as with all good romances, *Killashandra's* growth brings her relationship with Lars to a proper conclusion, and her to a better career and life.

- Judy Bemis



HOUSEHOLD INVADED!

Things are never calm around the homestead. In the aftermath of Andrew, I discovered that the forces of nature had loosed demons amongst us.

My household is now graced with a "bread-droid". This fearsome creature lurks on the kitchen counter (which was too damn small to begin with) like a menacing gargoyle. Frannie performs arcane rituals in front of it, which culminate in the "Rising of the Dough"! I thought it was an idle filk song until it happened in my own house.

NEWS FLASH!

"SUBURBAN SIX YEAR OLD GIVES BIRTH TO QUINTS!"

"Pleased grandparents offering offspring to good homes!"

Anyway, the mass of dough broods there, an entity with it's own designs, it's own goals. As it swirls in the bottom of the bread droid's stomach pit, it eagerly devours the helpless raisin people (with cinnamon). I tried to approach, but was repulsed by a cacophony of bread droid alarm beeps.

Even when the dough mass (stopped just short of criticality, thank Ghod) is removed from the bread droid, it still retains it's powers. An electric oven is nothing to impede it's progress. It simply dribbles from the pan and shorts out the cooking element amid cries of "Something's burning!"

My house is not safe, but I remain. Breakfast was good.

Chuck Phillips

(There's a story behind all this, but the editor is too embarrassed to elaborate!)



TROPICON XI



Celebrating the Darker side of
Speculative Fiction, Film and Art

Guest of Honor

Ramsey Campbell

January 8 - 10, 1993

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Cecelia Eng

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Robert W. Walker
Rick Wilber

Memberships -

\$21⁰⁰ until Nov. 31, 1992

Room rates -

\$65⁰⁰ (Single - Quad)
call (407) 659-3880
(Please mention Tropicon XI)

To register, or for more information, write to:

Tropicon XI
c/o SFSFS
P.O. Box 70143
Fort Lauderdale, FL 33307

Please make checks payable to:

South Florida Science Fiction Society



*Gossip warning...what's a little
slime among friends???*



Birkhead
23629 Woodfield Road
Gaithersburg, MD 20882

Oct. 27 (or thereabouts)

Dear Fran,

...well, THAT settled my question about whether you could use the scorpion or not! Thanks!

I turn the page and there is a neat lofty Ranson set of spires...verrry nice indeed.

Hey - and now I can say that you also have art by the Hugo designer Phil Tortorici (um - this is a sore spot - but did anyone happen to get a look at the October LOCUS cover?... with Phil's name misspelled? Um..didn't Charlie get his very own rocket...with Phil's name actually spelled out on the back? Just wondered. I think the spelling that appeared is close to some kind of pasta - so maybe the staff had food on their minds when they were working on the name listing?).

Tell Becky - she's right (I found out too, recently) the ceiling in a hospital is an untapped goldmine! My doctor has cartoons and stuff on her ceiling and it is GREAT.

While being zipped around all you can see are the ceiling tiles and lights. In short - totalled my car and got a free ride to the hospital all strapped in with the back and neck board - plus chest and ribcage since I hurt all the way down and also (oh no, not the knees again!) both knees. I am still in a fair amount of pain - mainly from the shoulder harness + seatbelt combination - but without it, it would have been a lot worse. I had wondered what it would be like to ride in an ambulance and it was not fun at all -- strapped to that board and hitting every rut and bump in the road -- yeeouch. Since it all was about a week ago, the whole mess is VERY clear in my mind.

Hey, wait a minute... Fran - School of Art.. hmm, do I smell the scent of prospective contributions out there somewhere? (*Don't I wish! Can you imagine the postage on stone sculptures? - Fran.*).

No Tropicon this year -- I know things will go swimmingly and I wait to hear if Gerry is silly enough to let himself be roped into running the thing again! Some people never learn!

Linda Michaels' piece on page 11 conjures up the words, "painted lady" and then immediately brings new meaning to them! Another nice one!

Ah, looks as if I need \$40 to convert from supporting to attending for Glasgow -- so that has to go on hold for a while. Wow and even the address close by IS close by (Washington, D.C.).

Hmm - 5 out of 15 entries from the mailbox - not too good.

Not including anything with this - if inspiration strikes or I can make myself sit down and ink something - I'll send it along -- but you seem to be sailing along with a batch of nice art (and I think I have it on good reputation that you have some Michaels art onhand...right?)

So, that's about it -- 'bye,

- Sheryl

CURRENT SFSFS MEMBERSHIP - 6 November, 1992

Lynn Abbey, 1214 Westport Road, Ann Arbor, MI 48103, Honorary, T-9 GOH
Forrest J. Ackerman, 2495 Glendower Ave, Hollywood, Ca 90027-1110 Honorary, T-3 GoH
Gerry Adair, 1131 Harmony Way, Royal Palm Beach, FL 33411, 407 793-7581, Regular
Jeff Allen, 415 Kern Street, West Palm Beach, FL 33415, Founding General
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Poul and Karen Anderson, 3 Las Palomas, Orinda, CA 94563, Honorary, T-7 GoH
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Mary (Sam) Barbot-Allen, 415 Kern Street, West Palm Beach, FL 33405, General
Judy Bemis, 1745 NW 4th Ave #5, Boca Raton, FL 33432-1545, 407 391-4380, Founding Regular
Victoria Berns, 18420 NW 38 Ct, Miami, FL 33055, 305 625-6312, General, Interests: Music (Filking) Artwork
Anne Bilodeau, 216 90th Street, Surfside, FL 33154 305 866-9175, General, Interest: Writing
Robert Bloch, 2111 Sunset Crest Drive, Los Angeles, CA 90027, Honorary, T-4 GoH
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Hal Clement, 12 Thompson Lane, Milton, MA 02186, 617 696-5266, Honorary, T-9 GoH
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Jeanne Deininger, 1430 S. Ocean Dr., Ft. Lauderdale, FL 33316, 305 467-7007, General, Interests: SF Horror
Vincent di Fate, 12 Ritter Drive. Wappinger Falls. NY 12590. Honorary. T-3 GoH
Peggy Dolan. 4427 Royal Palm Ave. Miami Beach. FL 33140-3039. 305 532-8008. Founding. Regular
Dwight Douglas. 2463 Lincoln Street. Hollywood. FL 33020. 305 921-5219. Regular
Gary D. Douglass. PO Box 451. Lake Worth. FL 33460. 407 533-0471. General Interests: Writing. History. Life. Universe...
Gardner Dozois. 526 Spruce Street. Philadelphia. PA 19106. Honorary. T-5 GoH
Ahava Drazin, 4705 Johnson St., Hollywood, FL 33021, 305 966-0661, General, Interests: SF/Fantasy, Star Trek, Arthurian, Myth, Humor
Cliff Dunbar, PO Box 141161, Coral Gables, FL 33134, 305 567-9109, General, Interests: Science Fiction
Bob Ewart, 455 NW 10th St, Boca Raton, FL 33432, 407 368-2487, General, Interests: Hard SF, Fantasy YA, Photography, Computers
Beatriz Fernandez, 4808 SW 138 Ave., Miami, FL 33175, 305 220-2973, General, Interests: Writing SF, poetry & short stories
Cons
Charles L. Fontenay, 1708 20th Ave N. Apt C, St Petersburg, FL 33713, Honorary, Fete GoH
Kelly & Laura Freas, 7713 Nita Ave, West Hills, CA 91304-5546, Honorary, T-6 GoH
Arlene Garcia, PO Box 161275, Miami, FL 33116, 305 385-4111, Regular, Interests: SF Fantasy, Comics, Art, Writing, Games
Bert Garcia, , PO Box 161275, Miami, FL 33116, 305 385-4111, Regular, Interests: SF Fantasy, Comics, Art, Writing, Games,
Margaret Gemignani, 10040 NW 36 St Apt 2, Coral Springs, FL 33065, 305 345-8460, Founding Regular, Interests: Games, Books, Comics, Writing, Media
Carol Gibson, 10040 NW 36 St. Apt 2, Coral Springs, FL 33065, 305 345-8460, Regular
Geraldine Giorgianni, 4848 NW 24 Ct #123, Lauderdale Lakes, FL 33313, 305 484-7459, Regular
Nunzio Giorgianni, 4848 NW 24 Court #123, Lauderdale Lakes, FL 33313, 305 484-7459, Regular
Steven Gold, 1891 So. Ocean Dr. No. 404-405, Hallandale, FL 33009-7631, 305 458-7085, Regular
Judi B. Goodman, 7670 SW 152 Avenue #106, Miami, FL 33193, General
Joseph Green, 1390 Holly Ave, Merritt Island, FL 32952, Honorary, Fete #1 GoH
Joe & Gay Haldeman, 5412 NW 14th Ave, Gainesville, FL 32605, Honorary, Fete #2 GoH
Melanie Herz, 1245 Palm Bay Rd. Apt S-204, Palm Bay, FL 32905, 407 724-9581, Regular
Ray Herz, 905 W Espanola Way, Melbourne, FL 32901, 407 725-2383, General
Lee Hoffman, 401 Sunset Trail NW, Port Charlotte, FL 33952. Honorary, T-1 GOH
Melanie Holladay, 741 Magnolia Drive, Lake Park, FL 33403. General
Michael Hubschman, 10101 SW 39 Terrace, Miami, FL 33165. 305 221-7775, General, Interests: SF, Computers, Guitar (non-filk)

Charles Kimball III, 1001 SW 17th St, Boca Raton, FL 33486, 407 395-5315, Regular
 Christine Kittler, 510 SW 16th St, Ft Lauderdale, FL 33315, 305 463-4959, General
 Bruce Konigsburg, PO Box 979, Deerfield Beach, FL 33443, 305 427-8966, General, Interest: Collecting
 Alex Lyman, 8068 Rosemarie Ave, Boynton Beach, FL 33437, General, Interests: SF, Art, Music, Movies, Radio, Plays,
 Beth Lyman Child
 Dave Lyman, 8068 Rosemarie Ave, Boynton Beach, FL 33437, 407 732-4479, Founding General, Interests: SF, Art, Music, Movies,
 Radio, Plays
 Deanna Lyman, 8068 Rosemarie Ave, Boynton Beach, FL 33437, 407 732-4479, Founding, General, Interests: SF, Art, Music,
 Movies, Radio, Plays
 Rob MacGregor, 6168 Lansdowne Circle, Boynton Beach, FL 33435, 1 year Honorary
 Audrey Maciejewski, 219 NE 14th Ave # 206, Hallendale, FL 33009, 305 458-7284, Regular, Interests: General
 Marion Magnan, 13762 SW 54th Lane, Miami, FL 33175, 305 221-3591, General, Interests: Star Trek, Dr. Who
 Gary Mahan, 3210 N.W. 151 Terr., Miami, FL 33054, General
 George R. R. Martin, 102 San Salvador # 1, Santa Fe, NM 87501, Honorary, T-6 GoH
 Cecile Millman, 453 Knollwood Court, Royal Palm Beach, FL 33411, 407 795-5811, General
 Francine Mullen, 1611 SW 120th Ave, Pembroke Pines, FL 33025-3708, 305 435-9572, Regular, Interests: Filking, SF/Fantasy
 Andre Norton, 1600 Spruce Ave, Winter Park, FL 32789, Honorary, T-10 GoH
 Dea O'Connor, 4155 SW 67 Ave # 110 B, Davie, FL 33314, 305 792-7263, Regular
 Tony Parker, 1745 NW 4th Ave # 5, Boca Raton, FL 33432-1545, 407 391-4380, Founding Regular
 Dina Pearlman, 3705 East Shore Rd, Miramar, FL 33023, 305 989-0290, Founding Regular
 Hillary Pearlman Child
 Manuel Perez-Campos, 8694 Egret Isle Terrace, Lake Worth, FL 33467, Supporting
 Becky Peters, 1837 NE 15th Ave, Ft Lauderdale, FL 33305, 305 563-5788, Founding Regular
 Chuck Phillips, 1611 SW 120th Ave, Pembroke Pines, FL 33025-3708, 305 435-9572, Regular
 Cynthia H. Plockelman c/o Two on a Shelf Bookstore, 311 Franklin Road, West Palm Beach, FL 33405, 407 585-1278, General
 Interests: Andre Norton High Fant. Fla Authors
 Carol Porter, 4200 Sheridan St # 153, Hollywood, FL 33021-3526, 305 961-4689, Regular
 Liana Roberts, 6101 Pierce St Apt 6, Hollywood, FL 33024-7975, 305 964-7694, General, Interests: Star Trek SF Reading
 Camping
 *Laurel Robinson, 6550 Somerset Dr #101, Boca Raton, FL 33435, 407 394-9170, General, Interests: Reading, swimming, fantasy
 Lawrence S. Rothstein, 1821 Bellemeade Drive, Clearwater, FL 34615, General
 Gary Alan Ruse, 2131 SW 62nd Ave, Miami, FL 33155, 305 266-4946, Honorary, Next Fete GoH
 Joel Sanet, 337-11 Ives Dairy Rd., Miami, FL 33179, General, Interests: Books, Movies, Artwork
 Dora Schisler, 115 S Cherry Street, Poughkeepsie, NY 12601, Supporting
 Maureen Sheehan, 1531 NW 98th Way, Pembroke Pines, FL 33024-4364, 305 431-5725, General, Interests: Star Trek
 Rita F. Sheinblatt, 20301 N.E. 30 Ave. Apt. 106, North Miami Beach, FL 33180, General
 Dan Siclari Child
 Joe Siclari, 4599 NW 5th Ave, Boca Raton, FL 33431-4601, 407 392-6462, Founding Regular
 Janet Sorenson, 259 Imperial Lane, Lauderdale-By-The-Sea, FL 33308, 305 493-8348, General
 Edie Stern, 4599 NW 5th Ave, Boca Raton, FL 33431-4601, 407 392-6462, Founding Regular
 Donald M. Thompson, 321 N.W. 186 Street, Miami FL 33169, 305 653-7865, Regular
 Brian Trautman Child
 Sue Trautman, 8909 SW 6th St, Boca Raton, FL 33433-6203, 407 482-0526, Founding Regular, Interests: SF, Art, SCA
 Stuart Ulrich, 4200 Sheridan Street # 153, Hollywood, FL 33021-3526, 305 961-4689, Regular
 Cynthia Warmuth, 9700 Haitian Drive, Miami, FL 33189, Regular
 Howard M Wendell, 17201 Biscayne Blvd, No. Miami Beach, FL 33160, 305 940-6097, Regular
 Walt & Madeline Willis, 32 Warren Road, Donaghadee, Northern Ireland BT 21 OPD United Kingdom Honorary, T-7 GoH
 Bill Wilson, 9700 Haitian Drive, Miami, FL 33189-1610, 305 378-2445, Regular
 Doug Wu, 520 NW 7th St, Boynton Beach, FL 33426, 407 737-8028, Founding Regular
 Kathy Wu, 520 NW 7th St, Boynton Beach, FL 33426, 407 737-8028 Founding Regular

* to be voted in next meeting

IT CAME IN THE MAIL

ANVIL #54
Birmingham SF Club
8325 7th Ave. S
Birmingham, AL 35206
Eds: Charlotte Proctor & Julie Wall

CUBE #49 (Oct 92)
Society for the Furtherance & Study of
Fantasy & Science Fiction
Box 1624
Madison, WI 53701-1624

OASFiS EVENT HORIZON #66 (Nov 92)
Orlando Area SF Society
PO Box 940992
Maitland, FL 32794-0992
Ed: Louise M. Kleba

PENGUIN DIP #57 (Oct 92)
Stephen H. Dorneman
53 Hill Road #705
Belmont, MA 02178

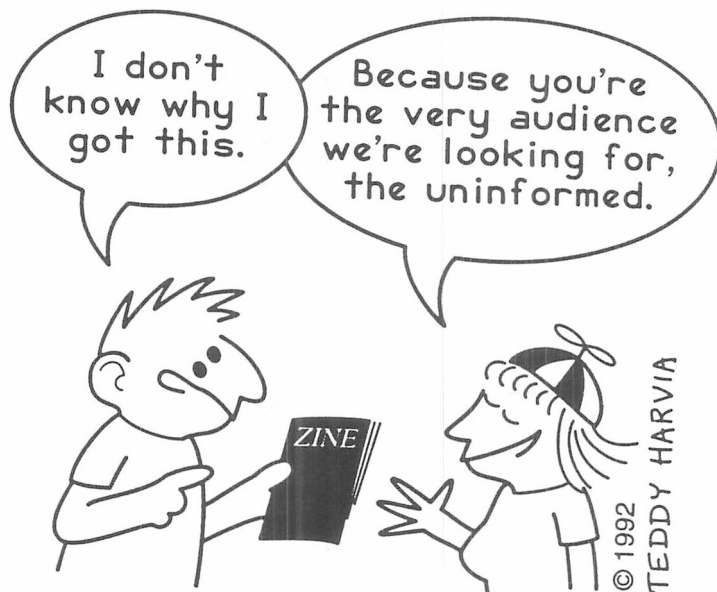
The Reluctant Famulus #24 (Sep 92)
Thomas D. Sadler
422 W. Maple Avenue
Adrian, Michigan 49221

SITUATION NORMAL?? v2#11
Southern Nevada Area Fantasy &
Fiction Union
P.O.Box 95941
Las Vegas, Nevada 89193
Ed: Aileen Forman

SPACE-TIME CONTINUUM (Oct/Nov 92)
Bjo Trimble
2059 Fir Springs
Kingwood, TX 77339-1701

Stone Hill Launch Times (Nov 92)
Stone Hill SF Society
PO Box 2076
Riverview, FL 33569
Ed: Ann Morris

ALSO RECEIVED:
Voice of the Clam



NOVEMBER BIRTHDAYS

- 1 Gordon R. Dickson 1923
Zenna Henderson 1917
- 5 Walt Disney 1901
- 8 Ben Bova 1932
Edward George Gibson 1936
- 9 Carl Sagan 1934
- 10 Ronald Ellwin Evans 1933
- 11 Mack Reynolds 1917
Kurt Vonnegut 1922
- 14 Fred W. Haise Jr 1928
Edward H. White II 1930
- 18 Alan Dean Foster 1946
- 19 Suzette Haden Elgin 1936
- 21 Vincent DiFate 1945
- 22 Guion Stewart Bluford Jr 1942
Owen K. Garriott 1930
- 23 Nelson Bond 1908
Boris Karloff 1887
Wilson Tucker 1914
- 24 Forrest J. Ackerman 1916
Alicia Austin 1942
E. R. Eddison 1882
- 25 Poul Anderson 1926
- 26 Frederik Pohl 1919
Charles Schulz 1922
- 27 L. Sprague deCamp 1907
- 30 E. Everett Evans
Jonathan Swift 1667

1992

November 8 - December 19

1992

FANAC

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Nov 8 Trek Con - St. Pete - Nimoy	Nov 9	Nov 10	Nov 11 Veterans Day	Nov 12	Nov 13	Nov 14
					Miami Book Fair Int'l	
Nov 15	Nov 16 Bob Ewart's Birthday	Nov 17	Nov 18	Nov 19 Phil Tortorici's Birthday	Nov 20 Maureen Sheehan's Birthday	Nov 21 01:00 T-11 ConCom 02:00 SFSFS Meet - Riverland Library
					Soonercon 8 - OKC, OK	
Miami Book Fair Int'l						
Nov 22 Miami Book Fair Int'l Anne Rice - Liberties - Mizner Pk, Boca	Nov 23	Nov 24	Nov 25	Nov 26 Thanksgiving	Nov 27	Nov 28 Steve Gold's Birthday
Nov 29	Nov 30	Dec 1	Dec 2	Dec 3 Bill Wilson's Birthday	Dec 4	Dec 5
Dec 6	Dec 7 STS-53 Discovery (sometime this week)	Dec 8 Audrey Maciejewski's Birthday	Dec 9 Stu Ulrich's Birthday	Dec 10	Dec 11	Dec 12
Dec 13	Dec 14	Dec 15	Dec 16	Dec 17	Dec 18	Dec 19

Shuttle info: 407-867-INFO

11/3/1992

FILK ALERT

FILK GUEST

Cecelia Eng - a well-known singer and composer from Portland, Oregon - will be the Tropicon XI filk guest. Her compositions include "Absent Hosts", "Creatures of Habit", "Passion Flower", and "Unreal Estate".

FILKSONG CONTEST

Tropicon is holding a filksong contest. Entries must be original and typed with chords or melody source provided. Entries must be postmarked by December 15, 1992 and not published before January 10, 1993. Send entries or questions to:

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Jan. - Mar.	\$15.00	\$1.00
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**Includes FULL DUES for the following year.

Name _____ Date _____
Address _____
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Phone (home) _____ (work - optional) _____ Birthdate ____/____/____ (year optional)
Interests _____

YAGTB:

☐ You are a member of SFSFS

☒ You are held in great esteem by SFSFS

☐ You've submitted a LOC, review or art (please send more)

☐ Trade for your zine

☐ It contains a review/article of possible interest to you.

☐ You are libeled mentioned

☐ We haven't purged our mailing yet.

☐ You showed up on our screen-saver

☐ You've still got the negatives

Note to Filk Committee:

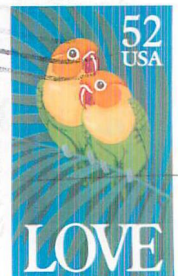
Some of us have pledged amounts toward the airfare for Cecelia Eng. Don Cochran has purchased the ticket and put the amount on his credit card. Now we need to reimburse him for the amount. Please send your pledged amount (call Fran at 305-435-9572 if you've forgotten the details) to Peggy Dolan (*see address earlier this ish in the membership listing*) so we can consolidate it into one check and get this matter straightened up.

Also, the amount pledged does not come to the ticket amount. Cathy Wu has graciously donated a pair of hand-crafted silver earrings to be auctioned off for the above purpose. I will donate a print. They will be on display at the next meeting, and we will discuss how this will be handled (as the library does not allow selling on premises).



South Florida Science Fiction Society
P. O. Box 70143
Fort Lauderdale, FL 33307-0143

Address Correction Requested



Lee Hoffman
401 Sunset Trail NW
Port Charlotte, FL 33952
(H)

FIRST CLASS MAIL